SONY



VPL-EX4/ES4

Entry Level Business Projector



Bright, Stylish, and Easy to Use — The Affordable VPL-EX4 and VPL-ES4 Data Projectors Are Excellent Choices for Both Education and Business

Both the Sony VPL-EX4 and VPL-ES4 are extremely affordable data projectors that are ideal for a number of applications, especially in education and businesses. These projectors are not only stylish but also provide a brightness of 2100 lumens (VPL-EX4) and 2200 lumens (VPL-ES4). Capable of projecting high-quality images, the VPL-EX4 offers native XGA resolution while the VPL-ES4 offers SVGA resolution. Both the VPL-EX4 and VPL-ES4 come equipped with a short focal-length lens enabling large screen projection from a very short distance. And the supplied card-type Remote Commander® unit enables quick and effective control of the projector.

Because these projectors were designed primarily for education and business, they are very quiet, include security features such as a password authentication system and a security bar, and include a variety of interfaces such as a monitor output, audio output, and RS-232C for control. All of these features combine to make the VPL-EX4 and VPL-ES4 ideal for both classrooms and conference rooms.



Front View (VPL-EX4)



Rear View (VPL-EX4)

FEATURES

High Picture Quality and Bright Images

The VPL-EX4 and VPL-ES4 incorporate three high aperture 0.63-inch LCD Panels, offering native XGA (1024 x 768) and SVGA (800 x 600) resolution, respectively. A brightness level of 2100 (VPL-EX4) and 2200 (VPL-ES4) lumens is achieved resulting from the combination of a highly efficient optical system and a 165W lamp.

3LCD Projection System

Because the VPL-EX4 and VPL-ES4 use a 3LCD projection system, projected images are bright and natural. 3LCD is a projection system using three LCD panels (also known as high-temperature polysilicon or HTPS). This system provides high light transmission and excellent color reproduction. It also provides smooth gradients in dark areas, and even helps prevent color breakup.



Short Projection Distance

The VPL-EX4 and VPL-ES4 come equipped with a short focal-length lens, which makes it possible to project images from a short distance. For example, an 80-inch image^{*1} can be projected from a distance of approximately 7-1/2 feet (2.3 meters).

Quiet Operation (Low Fan Noise)

Both the VPL-EX4 and VPL-ES4 have a very low fan noise allowing audiences to concentrate on the speaker during presentations.

Quick Start

Approximately four seconds^{*2} after power is applied to the VPL-EX4 and VPL-ES4, the projector's "start up image" is displayed and your presentation appears shortly thereafter.

High-Security (Control Panel Key Lock, Password Authentication System, Security Bar, and Kensington Lock)

Both the VPL-EX4 and VPL-ES4 have a control panel key lock and a password authentication system to help prevent unauthorized use of the projector. Also, a built-in security bar or Kensington® lock can be used to help prevent theft.

Useful Remote Commander Unit

The supplied card-type Remote Commander unit can be used to adjust the VPL-EX4 and VPL-ES4 projector settings such as digital zoom and audio volume or to activate APA, picture muting, and picture freeze functions. Also, because IR receivers are located on both the front and rear of the projector, the Remote Commander unit is effective from almost anywhere in the room.



Front View (VPL-EX4)

Input Flexibility (Multiscan Converter)

The VPL-EX4 and VPL-ES4 accept a wide variety of video input signals from standard definition (SD) to high definition (HD), including composite, S-Video (Y/C), and analog RGB/component via the HD D-sub 15 pin interfaces.*3 In addition, the unit can accept computer signals from VGA up to SXGA+ (1400 x 1050).

Other Features

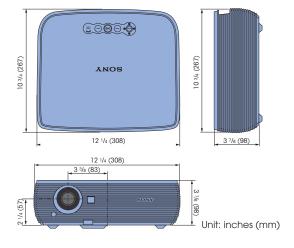
- Monitor Output
- Digital Zoom Function (Up to 4x)
- Image Freeze Function
- Seven Picture Modes
- Dynamic Detail Enhancer (DDE) for Video Signals
- Smart APA (Auto Pixel Alignment)
- Vertical Keystone Adjustment
- Multi Language OSD
- RS-232C Control
- Audio Output
- Ceiling Mount Design*4
- *1 Viewable area measured diagonally.
- *2 The startup time may vary depending lamp condition.
- *3 The VPL-ES4 has one D-sub 15 pin interface supporting both RGB and component signals. The VPL-EX4 has two D-sub 15 pin interfaces; however, only one supports both RGB and component signals, while the other supports RGB only.
- *4 Requires an optional ceiling mount kit. Please contact your local Sony sales office for details.

SPECIFICATIONS

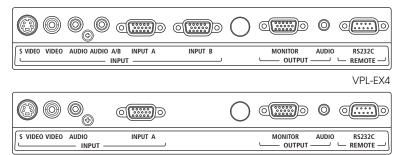
		VPL-EX4	VPL-ES4	
Optical	_			
Projection System		3 LCD panels, 1 lens projection system		
Panel		0.63-inch TFT LCD 2,359,296 0.63-inch TFT LCD 1,440,000		
		pixels (786,432 pixels x 3)	pixels (480,000 pixels x 3)	
Projection lens		1.2 times zoom lens, f18.9	1.2 times zoom lens,	
		to 22.7 mm, F1.6 to 1.90	f18.8 to 22.6 mm, F1.6 to 1.94	
Light Output		2100 lm (lamp mode high),	2200 lm (lamp mode high),	
		Approximately 1500 Im	Approximately 1500 lm	
		(lamp mode standard)	(lamp mode standard)	
Lamp		165 W Ultra high-pressure lamp		
Screen Coverage		40" to 300" (viewable area measured diagonally)		
Throwing Distance	40-inch	3.9 to 4.6 feet (1.2 to 1.4 m)		
	80-inch	7.5 to 9.2 feet (2.3 to 2.8 m)		
	100-inch	9.5 to 11.8 feet (2.9 to 3.6 m)		
	150-inch	14.4 to 17.7 feet (4.4 to 5.4 m)		
200-inch		19.4 to 23.6 feet (5.9 to 7.2 m)		
	250-inch	24.0 to 29.5 feet (7.3 to 9.0 m)		
	300-inch	28.9 to 35.1 feet (8.8 to 10.7 m)		
Signal				
Color System		NTSC3.58, PAL, SECAM, NTSC4.43, PAL-M, PAL-N, PAL60		
		(automatically/manually selected)		
Resolution	Video	750 TV lines	500 TV lines	
	RGB	1024 x 768	800 x 600	
Acceptable	Computer	fH: 19-92kHz, fV: 48-92Hz (up to SXGA+ 60Hz)		
Input Signals	Video	15kHz RGB/Component 50/60Hz, Progressive Component		
		50/60Hz DTV (480/60i, 575/50i, 1080/60i, 480/60p, 575/50p,		
		1080/50i, 720/60p, 720/50p) Composite video, Y/C video		

			VPL-EX4	VPL-ES4
Speake	er		<u>.</u>	<u></u>
Speaker	Speaker		Mono 1 W (max.) x1	
Inputs/	Outputs	3		
Input	RGB/C	omponent	Analog RGB, HD D-sub 15 pin x1 (Input A)	
	RGB		Analog RGB, HD D-sub 15	_
			pin x1 (Input B)	
	S-Video		Mini DIN 4pin x1	
	Composite		RCA pin x1	
	Audio		Mono (stereo mini jack x2)	Mono (stereo mini jack x1)
Output RGB Audio			HD D-sub 15 pin x1	
		(variable out)	Stereo mini jack x1	
Remote In/Out RS-232C		RS-232C	D sub 9-pin	
General				
Power Requirements			AC 100 to 240V, 50/60 Hz	
Power	er <u>Max</u>		220 W	
Consumption Standby			5 W	
Operating Temperature			32 to 95 °F (0 to 35°C)	
Operating Humidity		,	35% to 85% (no condensation)	
Storage Temperature		ıre	-4 to 140 °F (-20 to 60 °C)	
Storage Humidity			10% to 90% (no condensation)	
Dimension (W x H x D)		x D)	12 $^{1}/_{4}$ x 3 $^{7}/_{8}$ x 10 $^{5}/_{8}$ inches (308 x 98 x 267 mm), excl. projections	
Weight			Approx. 6 lb 10 oz (3 kg)	
Heat Dissipation			750.7 BTU	
Picture Modes			Dynamic/Standard/Natural/Game/Living (room)/Cinema/Presentation	
Supplied Accessories		ies	Remote Commander Unit (RM-PJ4), Lithium battery CR2025,	
			HD D-sub 15 pin cable 1.8m, Soft carrying case, AC Power cord,	
			Operating Instructions (CD-ROM), Quick reference manual, Safety	
			regulation booklet, Security label, Warranty card	

DIMENSIONS



CONNECTOR PANEL

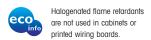


VPL-ES4

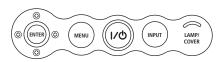
OPTIONAL ACCESSORY



LMP-C162
Projector Lamp (for replacement)



CONTROL PANEL



SONY

MK10401V1

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DI-0119

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