PROJECTOR

EB-S02/S11/S12 EB-X02/X11/X12/X14 EB-W01/W02/W12



An extensive projector series

for your unique presentation needs – now within your reach



* Source: Futuresource Consulting

This versatile projector series harnesses Epson's latest 3LCD technology to deliver impeccable, high-quality images for powerful school and office presentations. With a varied selection of projector models to choose from, you are sure to find one that will suit your needs and offer great value for your money.

· Enjoy versatility of use

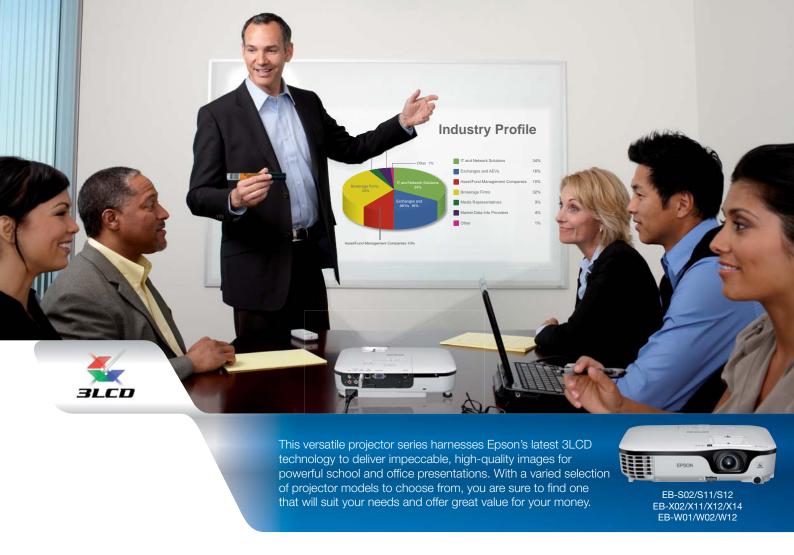
With the first-ever sliding Horizontal Keystone Adjuster and the automatic vertical keystone detector and adjustment, presentation set-up is made fast and easy, even for beginners

Accomplish more with less

With the built-in HDMI terminal, projecting high-quality images and sounds, and creating impactful PC-less slideshows are made possible

Experience added convenience

With the 3-in-1 USB display, you gain easy access to control, image and sound transmission without the messy cabling



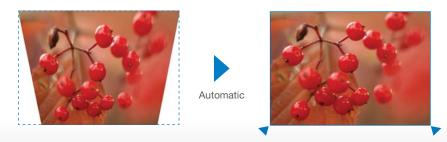
ENJOY VERSATILITY OF USE

Deliver powerful presentations anywhere in the room. With the easy-to-use sliding Horizontal Keystone Adjuster*, screen corrections can be done quickly, easily and accurately, for both beginners and experienced users.



Sliding Horizontal Keystone Adjuster

With automatic vertical keystone detection and adjustment**, there is no longer any need for awkward and time-consuming manual image adjustments that interrupt the smooth flow of your presentation delivery. This handy feature automatically detects the projector's vertical keystone distortion and corrects it instantly.

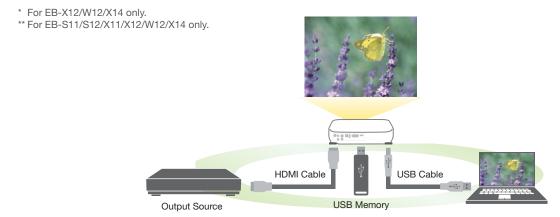


^{*} For EB-S12/X11/X12/X14/W12 only. (S11 with Horizontal Keystone Button)

^{**} For EB-S02/S12/X02/X11/X12/X14/W02/W12 only.

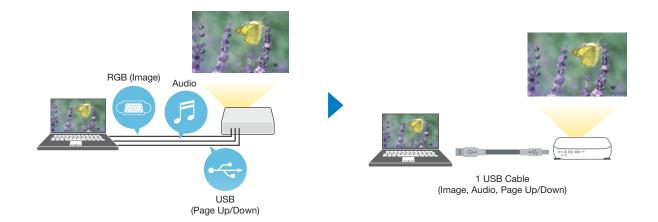
ACCOMPLISH MORE WITH LESS

The built-in HDMI terminal* makes transmitting high-quality images and sounds possible. You can even view a jpeg, bmp, png or gif slideshow without a PC** by simply inserting a USB memory device into the connection on the projector. Operation of the projector is also made convenient by using either the remote control or the operation panel.



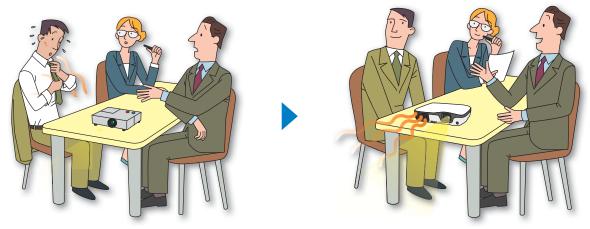
EXPERIENCE ADDED CONVENIENCE

Designed to better assist the way you teach or present, this series features a 3-in-1 USB display. This allows control, image and sound transmission from a computer to the projector via a USB cable, eliminating the need for complicated cabling. A built-in speaker also allows you to enjoy powerful sound without the need of connecting a separate speaker.



CLEVERLY POSITIONED EXHAUST ELIMINATES DISTRACTION

The exhaust is intelligently positioned in the front, preventing anyone from being exposed to the hot exhaust, especially when on a narrow table. This enables the audience seated at the side or back of the projector to fully concentrate on the presentation.



CONNECT DIRECTLY TO A DOCUMENT CAMERA

This projector series conveniently connects directly to Epson's Portable Document Camera ELPDC06 via a USB cable without a computer, revolutionising the way you present. Simply place the presentation material under the camera and enlarge the projection according to the desired size – perfect for classroom and office discussions.



SMALL AND STYLISH – YOUR PERFECT PRESENTATION COMPANION

An expression of beauty for your tabletop, the small and sleek design of the projector provides an added elegance to your presentations. Lightweight and compact, this projector is the ideal portable solution to all your presentations on the move.





REMOTE CONTROL

You can attach a strap to the remote control to prevent loss. (Strap not included.)



LONG-LASTING LAMP LIFE OF UP TO 5,000 HOURS

Enjoy greater cost savings and ease of maintenance with Epson's proprietary long-lasting E-TORL lamp. Designed to optimise light output, the highly efficient Epson E-TORL lamp delivers noticeably brighter images with greater power efficiency.





Brightness of E-TORL lamp compared to a conventional lamp of same power.



Eco Features

- Equipped with an E-TORL lamp engineered to maximise light usage and power efficiency
- Uses just 0.47 W of power in standby mode
- Projector optics employ lead-free lenses
- Unpainted plastic housing reduces the environment impact
- The flame retardants used in the plastic housing do not contain chlorine or bromine

Better Products for a Better Future™

For more information on Epson's environmental programmes, visit www.epson.com/environment



EB-W01



EB-S02/X02/W02



EB-S12/X12/X14/W12



* EB-X11 with sliding Horizontal Keystone Adjuster.

PARTNERS IN PERFECTION

Ultraportable Document Camera ELPDC06



Easily portable; 0.96 kg/2.11 lbs 1.92 megapixels with 15 fps 4x digital zoom USB powered

Desktop Document Camera ELPDC11



2.2 kg/4.85 lbs 5 megapixels with 30 fps 10x digital zoom Bundled with microscope adaptor

Interactive Unit ELPIU01



USB powered Easy interactive function Simple and easy set-up

Epson Revolutionises Projector Market with 3LCD Technology and Leads as World's No.1* Projector Brand for 10 Consecutive Years!

* Based on independent research by Futuresource Consulting

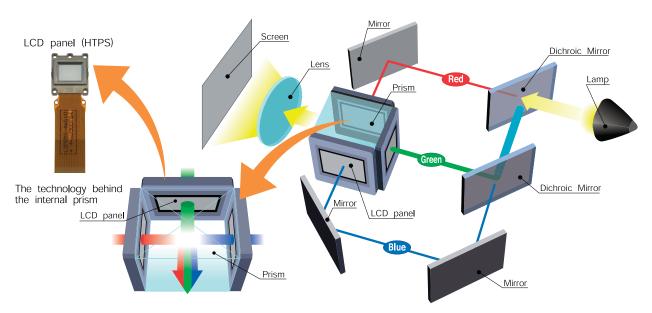
Advantages of 3LCD Projection System

Bright Images and Faithful Colour Reproduction

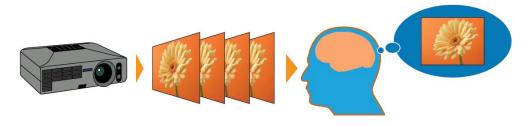
3LCD projectors offer all-time colour (Red, Green and Blue) projection thereby ensuring faithful full colour reproduction. This is suitable for projection of colour intensive images such as videos, photographs and colour charts.

Incredible Details

3LCD projectors are able to produce an unparalleled range of grayscale images, which contributes to delivering incredible colour images that are smooth and seamless.



3LCD projector: RGB are projected at the same time, which makes the single composite image easy on the eyes.



** HTPS (High Temperature Poly-Silicon) is an active matrix transmissive LCD. It is extremely small and produces high-quality images.

Gentle on the Eyes

3LCD projectors' images do not suffer from colour break-up (commonly known as the rainbow effect). The projections are easy on the eyes as you will not be affected by any distorted pattern.

3LCD projectors use 3 separate LCD panels to form a continuous image containing all colours (red, blue and green) ensuring smooth video playback, even for rapid-motion images.

Reliable Technology

With more than 60 million 3LCD chips shipped to date, the powerful and road-tested 3LCD projection technology is extremely reliable, and is trusted by many throughout to deliver sharp and true-to-life images.

Colour Light Output

- an easy way to evaluate projector colour output

What is Colour Light Output?

Colour Light Output (CLO) is a specification that provides critical information on a projector's ability to deliver colour. Developed by colour scientists using the same approach as White Light Output (Brightness) measurement, Colour Light Output provides the buyer with additional key information about colour.

Does Brightness measure colour?

No. Current product specifications such as Brightness (or White Light Output), Contrast Ratio and Resolution give no information regarding a projector's ability to reproduce colour. The existing Brightness specification only measures the total amount of White Light projected. It does not measure colour – in fact, many manufacturers artificially boost brightness by adding white light, which dilutes the projector's colour brightness.

Why is Colour Light Output important?

Colour Light Output is critically important because it measures the brightness of Red, Green and Blue. Red, Green and Blue create white when combined in the right proportions. They also comprise the input signal that tells your projector how to reproduce colour images. Beautifully balanced colour is possible when bright Red, Green and Blue combine to produce the brightness equal to White. Colour Light Output provides users with an additional way to evaluate a projector and make more discerning buying decisions.

Is Colour Light Output the same in all projectors?

No. There are vast differences in the Colour Light Output of projectors on the market today. Look at the images below from two competing projectors

3LCD Projector



Image #1*



Image #2*

Brand X



Image #1*



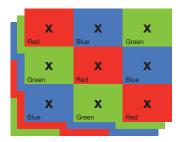
Image #2*

Colour Light Output specification describes the difference in colour between these two projectors.

How is Colour Light Output measured?

| x | x | X |
|---|---|---|
| х | x | х |
| х | x | x |

Brightness (or White Light Output) measures the total amount of white light projected in lumens on a nine point grid. It does not measure colour.

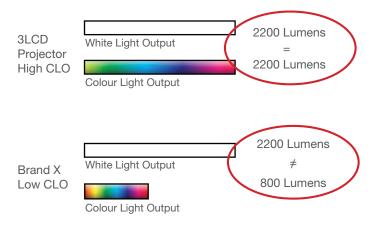


Colour Light Output uses 3 sets of a nine-point grid to measure the primary colours - red, green and blue, using the same approach used to measure White Light Output in lumens

How should Colour Light Output be used?

Colour Light Output should be used with White Light Output to provide insight into a projector's overall picture quality. Two things to remember:

- 1. Select High Colour Light Output.
- 2. Make sure the Colour Light Output equals the White Light Output.



When selecting a projector, ask for the Colour Light Output measurement.

* Actual photographs of images produced by 2 competing projectors run in default mode. Price, Resolution and Brightness (White Light Output) are the same for both projectors.







EB-S02/S11/S12

SUPPLIED ACCESSORIES

Power Cord 1.8m Computer Cable 1.8m

1.8m, USB-A / USB-B (EB-S12) USB Cable

Remote Control

With batteries x 2

User's Manual Set

Soft Carrying Case EB-S11, EB-S12

OPTIONAL ACCESSORIES

Spare Lamp ELPLP67 Soft Carrying Bag ELPKS63 Air Filter Set ELPAF32

PERIPHERALS

Portable USB Document ELPDC06

Desktop Document ELPDC11

Camera ELPIU01 Interactive Unit

CONNECTOR PANEL

- Audio-L Input S-Video Input
- USB (Type A)
- USB (Type B) Computer Input
- Audio Out Monitor Out

- Audio-R Input Video Input
- 10 RS-232C

EB-S02



EB-S11



EB-S12



- Colour mode: Dynamic, Zoom: Wide
- Colour mode: Dynamic, Brightness control: Normal, Zoom: Wide
- *** Above 1500m/4,921ft: with High altitude

EPSON and EXCEED YOUR VISION are registered trademarks of Seiko Epson Corporation.

All other product names and other company names used herein are for identification purposes only and are the trademarks or registered trademarks of their respective

EPSON disclaims any and all rights in those marks. Projected images shown herein are simulations. The actual product design and contents may vary. Specifications are subject to change without notice.

| SPECIFICATIONS | | | | | |
|------------------------|---|---|-----------------------------------|---------------------|--|
| MODEL NUMBER | OI LOII IC | Ι | ED 011 | ED 040 | |
| PROJECTION SYS | TEM | EB-S02 EB-S11 EB-S12 RGB liquid crystal shutter projection system | | LB-312 | |
| PROJECTION MET | | Front / Rear / Ceiling mount | ojection system | | |
| SPECIFICATION O | | Front / Near / Celling mount | | | |
| LCD | F MAIN PARTS | | | | |
| | | 0.55 in about the aut MI A (DZ) | | | |
| SIZE | 100 | 0.55-inch without MLA (D7) | | | |
| DRIVING METH | | Poly-silicon TFT active matri | | | |
| PIXEL NUMBE | | 480,000 dots (800 x 600) x 3 | | | |
| NATIVE RESOL | | SVGA | | | |
| NATIVE ASPEC | | 4:3 | | | |
| PROJECTION LENS | 5 | | | | |
| TYPE | | Manual focus and digital zoo | om | | |
| F-NUMBER | | 1.44 | | | |
| FOCAL LENGT | `H | 16.7 mm | | | |
| ZOOM RATIO | | 1.0 - 1.35 (Digital Zoom) | | | |
| LAMP | | | | | |
| TYPE | | 200 W UHE (E-TORL) | | | |
| LIFE (NORMAL | /ECO) | 4,000 hours / 5,000 hours | | | |
| BRIGHTNESS* | | | | | |
| WHITE LIGHT OUT | PUT (NORMAL/ECO) | 2,600 lm / 2,080 lm | | 2,800 lm / 2,240 lm | |
| COLOUR LIGHT OL | JTPUT (NORMAL/ECO) | 2,600 lm / 2,080 lm | | 2,800lm / 2,240 lm | |
| CONTRAST RATIO | ** | 3000:1 | | | |
| SCREEN SIZE (PR | OJECTED DISTANCE) | 23" - 350" [0.88 - 10.44 m] | | | |
| | | 60" screen [1.77 - 2.40 m] | | | |
| THROW RATIO | | 1.45 - 1.96 (Wide - Tele) | | | |
| OFFSET | | 8:1 | | | |
| SOUND OUTPUT | | 1W Monaural | 2W Monaural | | |
| KEYSTONE CORR | ECTION | | | | |
| VERTICAL / HORIZ | ONTAL ANGLE | ±30°/- | ±30° / ±30° | | |
| AUTOMATIC | | Vertical | N/A | Vertical | |
| CONNECTIVITY | | | • | | |
| ANALOG INPUT | D-SUB 15PIN (BLUE) | D-Sub 15pin (Blue) x 1 | | | |
| | COMPOSITE | Composite Video: RCA (Yello | Composite Video: RCA (Yellow) x 1 | | |
| | COMPONENT | Component Video: D-sub 15 | pin (Blue) (common with Analog | RGB connector) | |
| | S-VIDEO | S-Video: Mini DIN x 1 | | · · | |
| SIGNAL OUTPUT | D-SUB 15PIN (BLACK) | N/A | D-sub 15pin (Black) x 1 | N/A | |
| AUDIO INPUT | RCA | RCA (White/Red) x 1 | , , | | |
| AUDIO OUTPUT | STEREO MINI-JACK | N/A | Stereo Mini-Jack x 1 | N/A | |
| DIGITAL | HDMI | N/A | | 1 | |
| CONTROL | RS232C | N/A | RS-232C | N/A | |
| OTHERS | USB TYPE A | N/A | USB TYPE A x 1 | 1 | |
| | USB TYPE B | USB TYPE B x 1 | 1 | | |
| FUNCTIONS | | | | | |
| USB DISPLAY | | Yes (3-in-1) | | | |
| USB SLIDESHOW | | N/A | Yes | | |
| OPERATING TEMF | PERATURE | 10/A Yes 5°C to 35°C <41°F to 95°F> (20% - 80% Humidity) | | | |
| OPERATING TEMP | | 5°C to 35°C <41°F to 95°F> (20% - 80% Humidity) 0 to 2286 m <0 ft to 7500 ft> | | | |
| START-UP PERIOD | | 0 to 2200 ft <0 it to 7500 ft> About 5 seconds | | | |
| DIRECT POWER O | | Yes / Yes | | | |
| COOL-DOWN PER | | | | | |
| | | Instant off | | | |
| | 20WER SUPPLY VOLTAGE 100 - 240 V AC +/- 10%, 50/60 Hz | | | | |
| | WER CONSUMPTION | | | | |
| 220-240V | LAMP ON | 270W | | | |
| DIMENSIONS EVE | STANDBY (NETWORK OFF) 0.47W | | | | |
| | | 228 x 295 x 77 mm (8.97" x 11.6" x 3.03") | | | |
| WEIGHT | **! (E00) | Approx. 5.1 lbs / 2.3 kg | | | |
| FAN NOISE (NORMAL/ECO) | | 37 dB / 29 dB | | | |







EB-X02/X11/X12/X14

SUPPLIED ACCESSORIES

Power Cord 1.8m Computer Cable 1.8m

1.8m, USB-A / USB-B (EB-X12. EB-X14) USB Cable

Remote Control With batteries x 2 User's Manual Set Soft Carrying Case

OPTIONAL ACCESSORIES

ELPLP67 Spare Lamp Soft Carrying Bag ELPKS63 Air Filter Set ELPAF32

PERIPHERALS.

Portable USB Document ELPDC06

Camera

ELPDC11 Desktop Document Camera ELPIU01 Interactive Unit

CONNECTOR PANEL

- Audio-L Input S-Video Input

- USB (Type A) USB (Type B) Computer Input
- Audio Out Monitor Out
- Audio-R Input Video Input
- 10 RS-232C 11 HDMI

EB-X02



EB-X11



EB-X12/X14



- Colour mode: Dynamic, Zoom: Wide
- Colour mode: Dynamic, Brightness control: Normal, Zoom: Wide
- Above 1500m/4,921ft: with High altitude mode

EPSON and EXCEED YOUR VISION are registered trademarks of Seiko Epson Corporation.

All other product names and other company names used herein are for identification purposes only and are the trademarks or registered trademarks of their respective owners.

EPSON disclaims any and all rights in those marks. Projected images shown herein are simulations. The actual product design and contents may vary. Specifications are subject to change without notice.

| | SPECIFIC | CATIONS | | | |
|------------------|-----------------------|---|-----------------------------|-----------------------|-------------------------|
| MODEL NUMBER | | EB-X02 | EB-X11 | EB-X12 | EB-X14 |
| PROJECTION SYS | STEM | RGB liquid crystal | shutter projection system | 1 | |
| PROJECTION ME | THOD | Front / Rear / Ceiling mount | | | |
| SPECIFICATION O | F MAIN PARTS | | | | |
| LCD | | | | | |
| SIZE | | 0.55-inch without | MLA (D8) | | 0.55-inch with MLA (D8) |
| DRIVING METH | HOD | Poly-silicon TFT a | ctive matrix | | |
| PIXEL NUMBE | R | 786,432 dots (1024 x 768) x 3 | | | |
| NATIVE RESOL | LUTION | XGA | | | |
| NATIVE ASPEC | CT RATIO | 4:3 | | | |
| PROJECTION LEN | S | | | | |
| TYPE | | Manual focus and | optical zoom | | |
| F-NUMBER | | 1.58 - 1.72 | | | |
| FOCAL LENGT | TH | 16.9 - 20.28mm | | | |
| ZOOM RATIO | | 1 - 1.2 | | | |
| LAMP | | | | | |
| TYPE | | 200 W UHE (E-TC | RL) | | |
| LIFE (NORMAL | /ECO) | 4,000 hours / 5,00 | 00 hours | | |
| BRIGHTNESS* | | | | | |
| WHITE LIGHT OUT | PUT (NORMAL/ECO) | 2,600 lm / 2,080 li | n | 2,800 lm / 2,240 lm | 3,000 lm / 2,400 lm |
| COLOUR LIGHT OF | UTPUT (NORMAL/ECO) | 2,600 lm / 2,080 li | n | 2,800 lm / 2,240 lm | 3,000 lm / 2,400 lm |
| CONTRAST RATIO |)** | 3000:1 | | | • |
| SCREEN SIZE (PR | OJECTED DISTANCE) | 30" - 300" [0.90 - | 10.80 m] | | |
| | | 60" screen [1.80 - | 2.17 m] | | |
| THROW RATIO | | 1.48 - 1.77 (Wide | - Tele) | | |
| OFFSET | | 8:1 | | | |
| SOUND OUTPUT | | 1W Monaural | 2W Monaural | | |
| KEYSTONE CORR | RECTION | | <u> </u> | | |
| VERTICAL / HORIZ | ONTAL ANGLE | ±30°/- | ±30°/±30° | | |
| AUTOMATIC | | Vertical | <u> </u> | | |
| CONNECTIVITY | | | | | |
| ANALOG INPUT | D-SUB 15PIN (BLUE) | D-Sub 15pin (Blue) x 1 | | | |
| | COMPOSITE | Composite Video: | RCA (Yellow) x 1 | | |
| | COMPONENT | Component Video | : D-sub 15pin (Blue) (commo | n with Analog RGB con | nector) |
| | S-VIDEO | S-Video: Mini DIN | x 1 | | |
| SIGNAL OUTPUT | D-SUB 15PIN (BLACK) | N/A | D-sub 15pin (Black) x 1 | N/A | |
| AUDIO INPUT | RCA | RCA (White/Red) | x 1 | 1 | |
| AUDIO OUTPUT | STEREO MINI-JACK | N/A | Stereo Mini-Jack x 1 | N/A | |
| DIGITAL | HDMI | N/A | | HDMI x 1 | |
| CONTROL | RS232C | N/A | RS-232C | N/A | |
| OTHERS | USB TYPE A | N/A | USB TYPE A x 1 | | |
| | USB TYPE B | USB TYPE B x 1 | | | |
| FUNCTIONS | | | | | |
| USB DISPLAY | | Yes (3-in-1) | | | |
| USB SLIDESHOW | | N/A | Yes | | |
| OPERATING TEMP | PERATURE | 5°C to 35°C <41°F to 95°F> (20% - 80% Humidity) | | | |
| OPERATING ALTIT | | 0 to 2286 m <0 ft to 7500 ft> | | | |
| START-UP PERIOR | | About 5 seconds | | | |
| DIRECT POWER C | | Yes / Yes | | | |
| COOL-DOWN PER | | Instant off | | | |
| POWER SUPPLY V | | 100 - 240 V AC +/ | '- 10%, 50/60 Hz | | |
| POWER CONSUM | | | · | | |
| 220-240V | LAMP ON | 270W | | | |
| | STANDBY (NETWORK OFF) | 0.47W | | | |
| DIMENSIONS FXC | , | 0.47W 228 x 295 x 77 mm (8.97" x 11.6" x 3.03") | | | |
| WEIGHT | | | | | |
| FAN NOISE (NORM | MAL/FCO) | 37 dB / 29 dB | | | |
| HONE (HONE | | 37 407 23 40 | | | |







EB-W01/W02/W12

SUPPLIED ACCESSORIES

Power Cord Computer Cable 1.8m

USB Cable 1.8m, USB-A / USB-B (EB-W12)

Remote Control

With batteries x 2

User's Manual Set

Soft Carrying Case EB-W02, EB-W12

OPTIONAL ACCESSORIES

Spare Lamp ELPLP67 Soft Carrying Bag ELPKS63 Air Filter Set ELPAF32

PERIPHERALS

Portable USB Document ELPDC06

Camera

ELPDC11

Desktop Document Camera

Interactive Unit ELPIU01

CONNECTOR PANEL

- Audio-L Input
- S-Video Input USB (Type A) USB (Type B)

- Computer Input Audio-R Input
- 9 Video 11 HDMI Video Input

EB-W01



EB-W02



EB-W12



- Colour mode: Dynamic, Zoom: Wide
- Colour mode: Dynamic, Brightness control: Normal, Zoom: Wide
- Above 1500m/4,921ft: with High altitude mode

EPSON and EXCEED YOUR VISION are registered trademarks of Seiko Epson Corporation.

All other product names and other company names used herein are for identification purposes only and are the trademarks or registered trademarks of their respective owners.

EPSON disclaims any and all rights in those marks. Projected images shown herein are simulations. The actual product design and contents may vary. Specifications are subject to change without notice.

| | SPECIFIC | CATIONS | | |
|---|---------------------|---|------------------------------|---------------------|
| MODEL NUMBER | | EB-W01 | EB-W02 | EB-W12 |
| PROJECTION SYS | TEM | RGB liquid crystal shutter pro | ection system | |
| PROJECTION MET | THOD | Front / Rear / Ceiling mount | | |
| SPECIFICATION O | F MAIN PARTS | | | |
| LCD | | | | |
| SIZE | | 0.59-inch with MLA (D8) | | |
| DRIVING METH | HOD | Poly-silicon TFT active matrix | | |
| PIXEL NUMBER | R | 1,024,000 dots (1280 x 800) x 3 | | |
| NATIVE RESOL | UTION | WXGA | | |
| NATIVE ASPEC | T RATIO | 16:10 | | |
| PROJECTION LENS | 3 | | | |
| TYPE | | Manual focus and optical zoo | m | |
| F-NUMBER | | 1.58 - 1.72 | | |
| FOCAL LENGT | H | 16.9 - 20.28 mm | | |
| ZOOM RATIO | | 1 - 1.2 | | |
| LAMP | | | | |
| TYPE | | 200 W UHE (E-TORL) | | |
| LIFE (NORMAL | /FCO) | 4,000 hours / 5,000 hours | | |
| BRIGHTNESS* | , 200) | ,000 Hours / 0,000 Hours | | |
| | PUT (NORMAL/ECO) | 2,600 lm / 2,080 lm | | 2,800 lm / 2,240 lm |
| | , | | | |
| | JTPUT (NORMAL/ECO) | 2,600 lm / 2,080 lm | | 2,800 lm / 2,240 lm |
| CONTRAST RATIO | | 3000:1 | | |
| SCREEN SIZE (PR | OJECTED DISTANCE) | 33" - 318" [0.90 - 10.80 m] | | |
| | | 60" screen [1.68 - 2.02 m] | | |
| THROW RATIO | | 1.30 - 1.56 (Wide - Tele) | | |
| OFFSET | | 10:1 | | |
| SOUND OUTPUT | | 2W Monaural | 1W Monaural | 2W Monaural |
| KEYSTONE CORR | ECTION | | | |
| VERTICAL / HORIZO | ONTAL ANGLE | ±30°/- | | ±30° / ±30° |
| AUTOMATIC | | N/A | Vertical | |
| CONNECTIVITY | | | | |
| ANALOG INPUT | D-SUB 15PIN (BLUE) | D-Sub 15pin (Blue) x 1 | | |
| | COMPOSITE | N/A | Composite Video: RCA (Yellov | v) x 1 |
| | COMPONENT | N/A | Component Video: D-sub 15p | in (Blue) |
| | | | (common with Analog RGB co | onnector) |
| | S-VIDEO | N/A | S-Video: Mini DIN x 1 | |
| SIGNAL OUTPUT | D-SUB 15PIN (BLACK) | N/A | | |
| AUDIO INPUT | RCA | N/A | RCA (White/Red) x 1 | |
| AUDIO OUTPUT | STEREO MINI-JACK | N/A | | |
| DIGITAL | HDMI | N/A | | HDMI x 1 |
| CONTROL | RS232C | N/A | | |
| OTHERS | USB TYPE A | N/A | | USB TYPE A x 1 |
| | USB TYPE B | USB TYPE B x 1 | | |
| FUNCTIONS | | | | |
| USB DISPLAY | | Yes (3-in-1) | | |
| USB SLIDESHOW | | | | Yes |
| OPERATING TEMP | PERATURE | 5°C to 35°C <41°F to 95°F> (20% - 80% Humidity) | | 100 |
| OPERATING ALTIT | | 0 to 2286 m <0 ft to 7500 ft> | | |
| START-UP PERIOD | | About 5 seconds | | |
| DIRECT POWER O | | Yes / Yes | | |
| | | | | |
| COOL-DOWN PERIOD Instant off | | | | |
| POWER SUPPLY VOLTAGE 100 - 240 V AC +/- 10%, 50/60 Hz | | | | |
| | OWER CONSUMPTION | | | |
| 220-240V LAMP ON STANDBY (NETWORK OFF) | | 270W | | |
| | | 0.47W | | |
| | | 228 x 295 x 77 mm (8.97" x 11.6" x 3.03") | | |
| | | Approx. 5.1 lbs / 2.3 kg | | |
| FAN NOISE (NORMAL/ECO) | | 37 dB / 29 dB | | |

