

## 4200/5000 XGA Installation Projectors

VPL-FX30 / VPL-FX35



# Installation flexibility and trouble-free maintenance with a stylish unobtrusive design

The VPL-FX30 and VPL-FX35 offer amazing installation flexibility and trouble-free maintenance, together with a stylish yet inconspicuous design that blends into any decor. These projectors are equipped with an excellent lens shift function and a standard 1.6x zoom lens, making image adjustment easy. They are also compatible with the optional lenses designed for Sony's VPL-F40 Series, extending the range of installation choices.

The maintenance cycles of the lamp and cleaning filters are synchronised and exceptionally long, which cuts maintenance time and cost. In addition, the VPL-FX30 and VPL-FX35 are designed to deliver a low total cost of ownership and includes eco-friendly features, thanks to its long-lasting lamp and low power consumption.

Packing the most advanced projector technologies into an unobtrusive design, the VPL-FX30 and VPL-FX35 are an excellent choice, delivering a dramatic brightness of 4200 lumens (VPL-FX30) or 5000 lumens (VPL-FX35) and high-quality images with XGA resolution.

#### **Features**

#### **High Picture Quality**

High Picture Quality and Bright Images By combining a new-generation optical system that uses Sony's BrightEra™ Long Lasting Optics technology\* and a 3LCD projection system, the VPL-FX30 and VPL-FX35 offer high picture quality in XGA (1024 x 768) resolution and a high brightness of 4200 lumens (VPL-FX35).

\* BrightEra with Long Lasting Optics is the brand name for a new generation of optical system, which is a more advanced version of Sony's original BrightEra technology. In addition to the adoption of LCD panels that have pixels with large aperture ratios and inorganic alignment layers, BrightEra with Long Lasting Optics technology also uses an inorganic layer for polarisation plates to greatly enhance reliability.

# BrightEra Long Lasting Optics

#### **Unobtrusive Design**

The VPL-FX30 and VPL-FX35 showcase a newly designed low profile chassis, so the projector appears to blend into the ceiling on which it is mounted. The connector panel is located on the front of the unit so

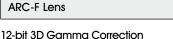
its cables cannot be seen by the audience, to further ensure the projector fits elegantly into the installation environment.

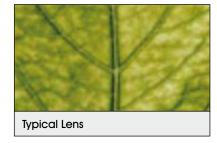


#### **High Resolution Lens**

The VPL-FX30 and VPL-FX35 incorporate a high-resolution lens known as the All Range Crisp Focus (ARC-F) lens. Its large diameter and fine pitch ensure crisp pictures.







The VPL-FX30 and VPL-FX35 incorporate 12-bit 3D Gamma Correction circuitry to perform highly accurate gamma correction, achieving smoother gradations and richer grey-scale.





#### I/P Conversion and Film Mode

The video signal processing technology that Sony has incorporated in the VPL-FX30 offers I/P conversion and 2-3 pull-down to generate high-quality images with outstanding clarity.

#### **Features**

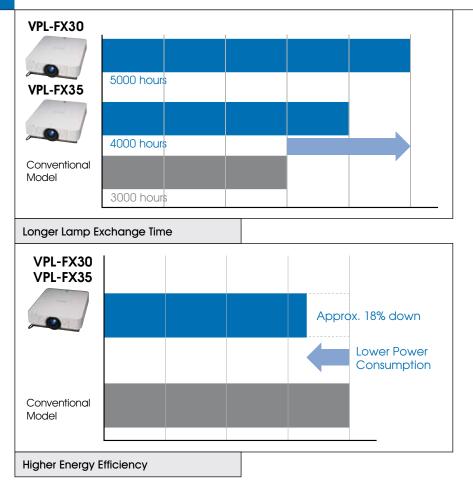
## Excellent Total Cost of Ownership and ECO-friendly Features

#### Long-lasting Lamp

By incorporating a newly developed high-performance lamp and advanced lamp-control technology, the projectors offer the recommended lamp replacement time of approximately 5,000 hours.\*

#### Low Power Consumption

Both projectors offer remarkably low power consumption, allowing users to make significant savings on electricity expenses.



#### **ECO MODE**

Eco Mode optimises combinations of the following functions.

- Lamp mode "High / Standard"
- Saving the consumption of lamp wattage.
- Power Saving mode "Lamp Cutoff / Projector Standby"
- When set to "On", the projector goes into power saving mode if there is no operation for 10 minutes without any signal input.

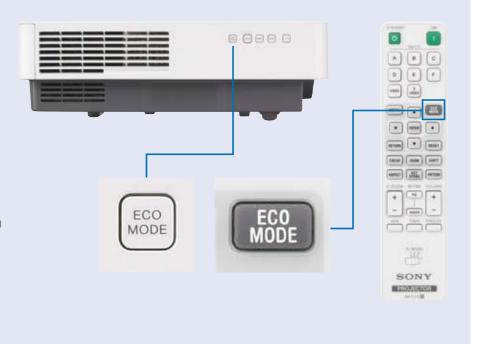
Lamp Cutoff; The lamp goes off. The lamp lights again when a signal is input or any key is pressed.

Projector Standby ; "Standard / Low" In "Standard", power consumption is 12W and is reduced to 0.3W in "Low"\*.

\*Network function cannot be operated

#### **ECO MODE Key**

With a single push of the ECO MODE key on either the projector or the supplied Remote Commander  $^{\text{\tiny M}}$  unit, the user can select an energy-saving setting in the ECO Mode menu.



<sup>\*</sup> In Standard mode.

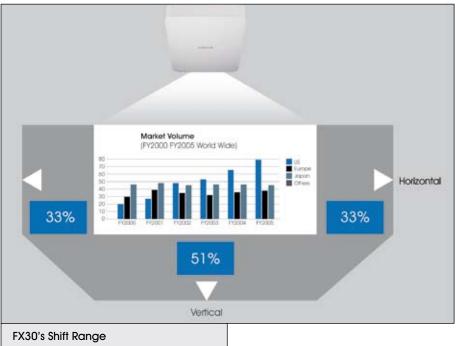
#### VPL-FX30 / VPL-FX35

#### **Installation Advantages**

#### **Lens Shift Functions**

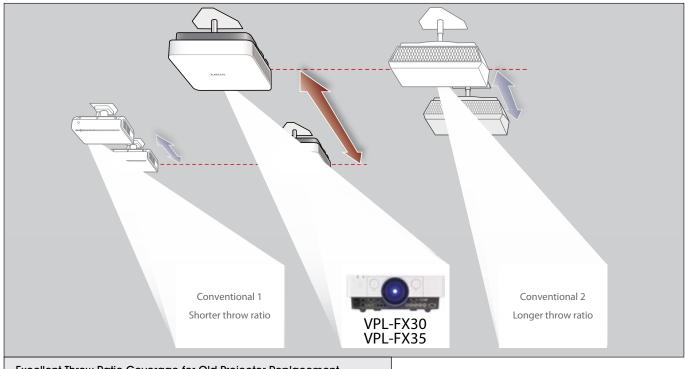
The VPL-FX30 and VPL-FX35 are both equipped with horizontal and vertical lens shift functions for greater installation flexibility. Using this function, the position of the projected image can be moved vertically by up to 51% and horizontally from -33% through to +33%. Images can be easily adjusted to the desired settings during installation.





#### Excellent Throw Ratio Coverage for Old Projector Replacement

The standard 1.6x zoom lens enables installation flexibility when replacing an existing projector with the VPL-FX30 or VPL-FX35 – there's no need to change ceiling mount positions. For applications where more than a standard lens is needed, both models are compatible with the optional VPLL-Z1024PK and VPLL-Z1032PK accessory lenses designed for Sony's current VPL-FX40 Series.



Excellent Throw Ratio Coverage for Old Projector Replacement

#### Centered Lens Design

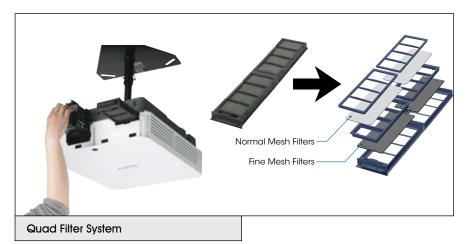
The centered lens provides symmetry for a balanced installation and makes set up very simple.



#### **Trouble-free Maintenance**

#### Easy Lamp and Filter Maintenance

When the air filter must be cleaned, a timely message is clearly displayed on screen. The lamp and the filter are accessible from the same side, so their replacement can be performed without uninstalling the projector. With typical usage, replacement filters have an approximate 15000-hour cleaning cycle. This is achieved by a Quad Filter System enabling both the lamp and the filters to be replaced at the same time, even in tough environments, saving maintenance time and cost. Note: Filters are supplied with replacement lamps for ultimate performance.



#### **PrimeSupport**

All Sony Professional's business projectors sold into the EU, Norway and Switzerland come supplied with a 3 year PrimeSupport pack. This offers unique services and benefits over and above standard warranty:-

#### 3 Years Cover

Freephone telephone helpdesk support (00800 7898 7898) in 5 languages. Collection, repair and return anywhere in EU, Norway and Switzerland

In addition, optional PrimeSupport Plus packs can be purchased which can further enhance the 3 year support to give extra peace of mind:-

- A 2 year extension to give long-term assurance of expert support and technical assistance
- Provision of a loan unit throughout the 3 year of PrimeSupport cover to minimise disruption to business
- Free replacement lamp throughout the 3 year PrimeSupport cover to reduce unexpected running costs

#### **Presentation Functions**

#### Freeze Function

Freezes the projected image

#### Digital Zoom Function

Enlarges a section of the image

#### Picture/Audio Muting

Mutes the image/audio

#### Other Features

#### **Closed Captioning**

Official teletext broadcasting, developed by the NCI, USA

#### Security Pack

Security lock (password and mechanical), security bar, panel key lock and security label

#### **Network and Control**

Controls and monitors projector status

Compatible with various control systems







#### Test Pattern Key

For easy screen adjustment

#### **ID Mode**

For individual control of multiple projectors

#### **Audio Monitor Function**

Allows audio to be selected based on input selection

#### Smart APA

Auto pixel alignment

#### Direct Power On/Off

Direct power control using the circuit breaker on the switch board

#### Ziris Manage (optional)

Monitoring and reporting software for all Sony projectors and displays within a network







VPL-FX35

#### **Optional Accessories**



LMP-F230



LMP-F272

### **Optional Lenses**

Projection Lens	VPLL-Z1024PK	VPLL-Z1032PK
Zoom Ratio	Manual (Approx. 1.4 x)	Manual (Approx. 1.6 x)
Focus	Manual	Manual
Screen Size*	40" to 600"	40" to 600"
Maximum External Dimensions	W 97 x H 87 x D 180 mm (W 3 13/16 x H 3 7/16 x D 7 3/32 in)	W 97 x H 87 x D 180 mm (W 3 13/16 x H 3 7/16 x D 7 3/32 in)
Mass	1.1 kg / 2 lb 7 oz	1.1 kg / 2 lb 7 oz
Lens Adapter	Supplied	Supplied

<sup>\*</sup> Viewable area, measured diagonally.



PAM-300



VPLL-Z1024PK
Projector Lens supplied with PK-F30LA1 Projector Lens Adapter
Throw Ratio 2.38-3.26



VPLL-Z1032PK
Projector Lens supplied with PK-F30LA1 Projector Lens Adapter
Throw Ratio 3.24-4.95



PK-F30LA1

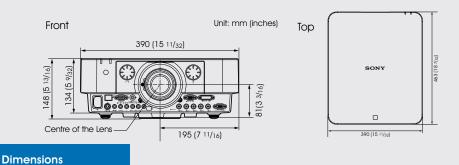
#### **Preset Signal Chart**

	fH [kHz] /	Input Conne	ctor
Resolution	fV [Hz]	RGB	DVI-D
640 x 350	31.5/70	•	
	37.9/85	•	
640 x 400	31.5/70	•	
040 X 400	37.9/85	•	
	31.5/60	•	•
	35.0/67	•	
640 x 480	37.9/73	•	
	37.5/75	•	
	43.3/85	•	
	35.2/56	•	
	37.9/60	•	•
800 x 600	48.1/72	•	
	46.9/75	•	
	53.7/85	•	
832 x 624	49.7/75	•	
	48.4/60	•	•
1024 x 768	56.5/70	•	
1024 X 700	60.0/75	•	
	68.7/85	•	
	64.0/70	•	
1152 × 864	67.5/75	•	
	77.5/85	•	
1152 x 900	61.8/66	•	
10000/0	60.0/60	•	•
1280 x 960	75.0/75	•	
	64.0/60	•	•
1280 x 1024	80.0/75	•	
	91.1/85	•	
1400 x 1050	65.3/60	•	•
1600 x 1200	75.0/60	•	•
1280 x 768	47.8/60	•	•
1280 x 720	45.0/60	•	•
1920 x 1080	67.5/60		•
1360 x 768	47.7/60	•	•
1440 x 900	55.9/60	•	•
1680 x 1050	65.3/60	•	•
1280 x 800	49.7/60	•	•
1920 x 1200	74.0/60	•*1	•*1

Digital TV Signal			
Signal	0/01-1	Input Connector	
signal	fV [Hz]	RGB*2/YPBPR	DVI-D
480i	60	•	•
576i	50	•	•
480p	60	•	•
576p	50	•	•
1080i	60	•	•
1080i	50	•	•
720p	60	•	•*³
720p	50	•	•
1080p	60		●*³
1080p	50		•

Analogue TV Signal		
Signal	fV [Hz]	Input Connector
		VIDEO/\$ VIDEO
480i	60	•
576i	50	•

- \*1: Available for VESA Reduced Blanking signals. \*2: With INPUT A only. \*3: Determine as a computer signal.
- When a signal other than the signals listed in table is input, the picture may not be displayed properly.
   An input signal meant for screen resolution different from that of the panel will not be displayed in its original resolution. Text and lines may be uneven.



#### **Installation Diagram**

#### Projection Distance Projection distance (L) Width x Height VPLL-Z1024PK VPLL-Z1032PK Diagonal Standard Lens 1.63 x 1.22 (64 x 48) 3.85 - 5.28 (152 - 207) 5.24 - 8.01 (207 - 315) 2.31 – 3.69 (91 – 145) 2.03 x 1.52 (80 x 60) 2.89 - 4.62 (114 - 182) 4.84 – 6.62 (191 – 260) 6.59 – 10.05 (260 – 395) 100-inch (2.54 m) 2.44 x 1.83 (96 x 72) 3.48 - 5.56 (137 - 218) 5.83 - 7.97 (230 - 313) 7.94 – 12.09 (313 – 476) 120-inch (3.05 m) Front of the Lens Projected image 3.05 x 2.29 (120 x 90) 4.36 – 6.96 (172 – 274) 7.31 – 9.98 (288 – 393) 9.95 – 15.14 (392 – 596) 150-inch (3.81 m) 9.77 – 13.34 (385 – 525) 4.06 x 3.05 (160 x 120) 5.83 - 9.29 (230 - 366) 13.32 - 20.24 (525 - 797) 200-inch (5.08 m)

#### **Specifications**

1000 H (Lamp mode: High)			VPL-FX30	VPL-FX35
Projection Lens	Display System		3 LCD system	
Department Lens	Display Elements	Effective Display Size	0.79" (20.1 mm) x 3, BrightEra, Aspect ratio: 4:3	
Manual   M		Effective Pixels	2,359,296 (1024 x 768 x 3) pixels	
Light Source	Projection Lens	Zoom	Manual (Approx. 1.6 x)	
High-pressure mercury lamp 230 W hype   High-pressure mercury lamp 275 W hype   Recommended Lamp Replacement lime**   4000 H (Lamp mode: High)   3000 H (Lamp mode: High)   4000 H (L		Focus		··
Becommended Lamp Replacement Time*			Manual, Vertical: Upwar Horizontal: Right	d 51% to Downward 0% 33% to Left 33%
Second System	ight Source		High-pressure mercury lamp 230 W type	High-pressure mercury lamp 275 W type
Some time as the lamp replacement is recommended	Recommended Lamp	Replacement Time*1		
A200 im (Lamp mode: High)   A200 im (Lamp mode: High)   A200 im (Lamp mode: Standard)   A200 im (Lamp mode: High)   A200 im (Lamp mode: Standard)   A200 im (Lamp mode: High)   A200 im (Lamp mode: Standard)   A200 im (Lamp mode: Stan	Filter Cleaning Cycle			
Colour Luminous Flux (Colour Brightness)	Screen Size		40" to 600" (1.02 m to 15.24 m)*2	
Contrast Ration*   Contrast Ration*   2000:1	uminous Flux (Brightne	ess)		5000 lm (Lamp mode: High) 4000 lm (Lamp mode: Standard)
Displayable Scanning	Colour Luminous Flux (	(Colour Brightness)		
Pieguency   Vertical	Contrast Ratio*3		2000:1	
Desplay Resolution   Computer Signal Input   Maximum display resolution: 1920 x 1200 dots** (resizing display) Panel display resolution: 1024 x 768 dots		Horizontal	14 kHz to	o 93 kHz
Video Signal Input	requency	Vertical	47 Hz to	o 93 Hz
NTSC3.58, PAL, SECAM, NTSC4.43, PAL-M, PAL-N, PAL-60	Display Resolution	Computer Signal Input	Maximum display resolution: 1920 x 1200 dots*4 (resiz	zing display) Panel display resolution: 1024 x 768 dots
V. Keystone Correction  QSD Languages  20-languages (English, Dutch, French, Italian, German, Spanish, Pottugueses, Turkish, Polish, Russian, Swedish, Norwegian, Japanese, Sim Traditional Chineses, Karean, Thai, Vietnamese, Arabic, Persian)  Computer and Video Signal Input/Output  INPUT A  RGB / Y Ps Ps Input connector: SBINC (female) Audio input connector: Stereo mini jack RGB (input connector: Stereo mini jack (shared with INPUT C)  INPUT C  INPUT		Video Signal Input	NTSC, PAL, SECAM, 480/60i, 576/50i, 480/60p, 576/50p, 720/60p, 720/50p, 1080/60i, 1080/50i, 1080/60p, 1080/50p	
20-languages (English, Dutch, French, Italian, German, Spanish, Portuguese, Turkish, Polish, Russian, Swedish, Norwegian, Japanese, Sim Traditional Crineses, Rorean, Thai, Vertnamese, Arabic, Persiam)  Computer and Video Signal Input/Output  INPUT B  RCB Input connector: BNPC (Immale) Audio Input connector: Stereo mini jack (shared with INPUT C)  INPUT C  DVI-D Input connector: DVI-D 24-pin (Single link), supported HDCP Audio Input connector: Stereo mini jack (shared with INPUT B)  S VIDEO IN  S VIDEO IN  S VIDEO IN  Audio Input connector: Mini D-IN-4 pin Input Connecto	Colour System		NTSC3.58, PAL, SECAM, NTSC4.43, PAL-M, PAL-N, PAL60	
Traditional Chinese, Korean, Thai, Vietnamese, Arabic, Persian)  Computer and Video Signal Input/Output  INPUT A  RSB / Y Pa Pa: input connector: SBNC (female) Audio input connector: Stereo mini jack  INPUT B  RGB input connector: Stereo mini jack  INPUT B  RGB input connector: Stereo mini jack (shared with INPUT C)  INPUT C			Max. +/- 30 degrees*5	
Signal Input/Output   INPUT B	OSD Language		20-languages (English, Dutch, French, Italian, German, Spanish, Portuguese, Turkish, Polish, Russian, Swedish, Norwegian, Japanese, Simplified Chinese, Traditional Chinese, Korean, Thai, Vietnamese, Arabic, Persian)	
Audio input connector: Stereo mini jack (shared with NPUT C)  INPUT C  INPU		INPUT A		
Audio input connector: Stereo mini jack (sharied with INPUT B)  \$ Video input connector: Mini DIN-4 pin Audio input connector: Pin jack (x2) (sharied with VIDEO IN)  VIDEO IN  Audio input connector: Pin jack (x2) (sharied with 5 VIDEO IN)  Monitor output connector**: Stereo mini jack (variable out)  RS-232C connector: Pin jack (variable out)  RS-232C connector: D-sub 9-pin (female) LAN connector: RJ45, 108ASE-17 (108ASE-17) (108ASE-17		INPUT B RGB input connector: Mini D-sub 15-pin (female)		
Audio input connector: Pin jack (x2) (shared with VIDEO IN)  VIDEO IN  VIDEO IN  VIDEO IN  Audio input connector: Pin jack (x2) (shared with S VIDEO IN)  Monitor output connector: Pin jack (x2) (shared with S VIDEO IN)  Monitor output connector**: Stereo mini jack (variable out)  R8-232C connector: D-sub 9-pin (female) Audio output connector: Rufs, 108ASE-17/0BASE-1X Control S input connector: Rufs, 108ASE-17/0BASE-1X Control S input connector: Stereo mini jack (variable out)  Operating Temperature (Operating Humidity)  O°C to 40°C / 32°F to 104°F (35% to 85% (no condensation))  Storage Temperature (Storage Humidity)  Power Requirement  AC 100 V to 120 V  330 W  Standby Mode Power  Consumption  AC 100 V to 120 V  11 W (Standby mode: Standard) / 0.15 W (Standby mode: Low)  Heat Dissipation  AC 100 V to 120 V  1126 BTU  1297 BTU	S VIDEO IN VIDEO IN			
Audio input connector: Pin jack (x2) (shared with S VIDEO IN)  OUTPUT  Monitor output connector: Stirl in ID-sub 15-pin (female) Audio output connector: Stirl on Init jack, (va) (variable out)  R\$-232C connector: D-sub 9-pin (female) LAN connector: R145, 108ASE-17 (008ASE-17				
Audio output connector**: Stereo mini jack (variable out)  Other Signal Input/Output  RS-232C connector: D-sub 9-pin (female) LAN connector: RJ45, 108ASE-17 (MASSE-17				
LAN connector: R.145, 108ASE-T\( 100 \) ASE-T\( 100 \) ASE to a solid and power DC5V      Operating Temperature (Operating Humidity)				
Storage Temperature (Storage Humidity)  20°C to +60°C / -4°F to +140°F (10% to 90%)	Other Signal Input/Output		RS-232C connector: D-sub 9-pin (female) LAN connector: R,J45, 10BASE-1/100BASE-1X	
Power Requirement	Operating Temperature (Operating Humidity)		7	
Power Requirement			· · · · · · · · · · · · · · · · · · ·	
AC 220 V to 240 V 310 W 370 W  Standby Mode Power Consumption AC 220 V to 240 V 11 W (Standby mode: Standard) / 0.15 W (Standby mode: Low)  AC 220 V to 240 V 120 V 120 V 120 V 120 W Standby Mode: Standard) / 0.3 W (Standby mode: Low)  Heat Dissipation AC 100 V to 120 V 1126 BTU 1297 BTU			· · ·	
Standby Mode Power Consumption         AC 100 V to 120 V         11 W (Standby mode: Standard) / 0.15 W (Standby mode: Low)           AC 220 V to 240 V         12 W (Standby Mode: Standard) / 0.3 W (Standby mode: Low)           Heat Dissipation         AC 100 V to 120 V         1126 BTU	Power Consumption	AC 100 V to 120 V	330 W	380 W
Consumption         AC 220 V to 240 V         12 W (Standby Mode: Standard) / 0.3 W (Standby mode: Low)           Heat Dissipation         AC 100 V to 120 V         1126 BTU         1297 BTU		AC 220 V to 240 V	310 W	370 W
Heat Dissipation AC 100 V to 120 V 1126 BTU 1297 BTU	Standby Mode Power	AC 100 V to 120 V	11 W (Standby mode: Standard	I) / 0.15 W (Standby mode: Low)
	Consumption			d) / 0.3 W (Standby mode: Low)
AC 200 V to 240 V			1297 BTU	
1000 BIO 1203 BIO		AC 220 V to 240 V		
Standard Outside Dimensions W 390 x H 148 x D 477 mm (W 15 11/32 x H 5 13/16 x D 18 25/32 in) W 390 x H 134 x D 463 mm (W 15 11/32 x H 5 9/32 x D 18 7/32 in) (without protrusion)				
Mass 7.9 kg / 17 lb 7 oz 8.0 kg / 17 lb 10 oz	Mass			
Supplied Accessories RM-PJ19 Remote Commander (1), Size AA (R6) batteries (2), AC power cord (1), Cable ties (2), Quick Reference Manual (1), Security Label (1), Ope	Supplied Accessories RM-PJ19 Remote Comman		<u>-</u>	ble ties (2), Quick Reference Manual (1), Security Label (1), Operating Instructions (1)

<sup>\*1</sup> The figures are expected maintenance time and not guaranteed. They will depend on the environment or how the projector is used.

<sup>\*2</sup> Viewable area, measured diagonally. \*3 The value is average. \*4 Available for VESA Reduced Blanking signal.

<sup>\*5</sup> Depend on resolution. This projector tilt angle is up to +/- 15 degrees. \*6 From INPUT A and INPUT B. \*7 Works as audio switcher function. From current channel only.

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grow economies

deliver justice

inspire education

energise entertainment

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liberate imagination

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