



# High Powered, High Performance



- High image quality
  - 3200 lumens
  - Progressive cinema scan (3/2 pulldown)
  - 3D digital comb filter
  - Dynamic sharpness control
- Flexible system applications
   Powered zoom/focus lens
  - Optional lenses for various venues
  - Easy lens replacement
  - Multiple terminals including DVI
  - Quiet operation

#### Networking

- Wired LAN system
- Web browser control/monitoring
- E-mail message alert
- Anti-theft features
   Easy lamp replacement

Sophisticated features

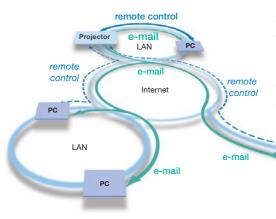
- Direct power off

- One-touch auto setup
- H/V keystone correction

ulet operation

# High-Performance Projector with LAN Networking Capabilities

Panasonic's PT-L785E meets a wide range of projection needs. With 3,200 lumens of brightness, it offers a unique combination of high performance and economy for projecting in venues from small meeting rooms to auditoriums. Connected to a LAN network, it is easily remote controlled or monitored from any computer on the network—an especially great feature when using the PT-L785E as a fixedinstallation projector. High performance, lots of functions, easy operation ... whatever it is you are looking for in a projector, you are sure to find it in the PT-L785E.



The bayonet system makes lens replacement quick and easy.

# High Image Quality

# 3,200 Lumens

Incorporating 1.0-inch LCD panels, a 270-watt UHM<sup>™</sup> lamp, and a highly efficient optical system, the PT-L785E achieves outstanding



brightness of 3,200 lumens.

# Progressive Cinema Scan (3/2 Pulldown)

This function automatically detects when the input signal is derived from filmed material and selects the optimum progressive processing method to assure faithful reproduction of the original image.

# **3D Digital Comb Filter**

This 3-dimensional Y/C separation comb filter gives the PT-L785E its ability to project crisp, vivid video source images.

# **Dynamic Sharpness Control**

The Dynamic Sharpness Control circuit adjusts the video signal waveforms based on the difference in brightness of adjacent pixels for a sharp, clear picture that is relatively unaffected by signal noise.

# **Flexible System Applications**

# Powered Zoom/Focus Lens

The PT-L785E features a motor-driven zoom and focus lens. In a fixed installation, this means you can use the supplied remote control from virtually anywhere in the room to adjust the zoom and focus with the on-screen menu.

# **Optional Lenses for Various Venues**

Three optional lenses with different throw distances are available in addition to the supplied lens. These powered zoom/focus lenses enable the projectors to perform superbly in

an array of projection environments, from classrooms to conference rooms.



# Easy Lens Replacement

It's a snap to replace the "click-in" type lenses used in the PT-L785E's bayonet system.

# **Multiple Terminals Including DVI**

The PT-L785E has an array of terminals three RGB inputs including a 5-BNC connector and one monitor out, two video inputs, DVI-D and control capability—to support a broad range of projection needs.

# **Quiet Operation**

The unique Panasonic silence design ensures that the audience is not disturbed by projector noise, so they can concentrate fully on your presentation.

# Networking

### Wired LAN System

The PT-L785E comes standard-equipped with a LAN connector (RJ-45) for 10Base-T/ 100Base-TX connection. Simply hook it up to your existing LAN network for easy remote control and/or monitoring. System administrators will appreciate this feature when using the PT-L785E as a fixed-installation projector.

#### Web Browser Control/Monitoring

Anybody can operate the PT-L785E by remote control or monitor its status over a LAN network, because it is all done using the computer's familiar Web browser.



### E-Mail Message Alert

The PT-L785E automatically sends an e-mail message to notify the operator when an error has occurred, or a lamp needs to be replaced.

# **Sophisticated Features**

# **Direct Power Off**

When the presentation is done, Direct Power Off lets you turn off the projector right away while minimising lamp damage, because the cooling fan keeps operating until the lamp is cooled. With fixed installations, this means you can turn off the room's main power without waiting for the projector to cool down.

# **Anti-Theft Features**

The PT-L785E is designed with effective antitheft features, including a User Password, Control Panel Lock and Text Superimposing. It also has a security lock slot compatible with the Kensington MicroSaver® cable.

# Easy Lamp Replacement

Lamp replacement is a snap—just open the back panel and install a new lamp.



# **One-Touch Auto Setup**

The projector handles all image adjustments, from phasing and dot clocks to vertical and horizontal position. Simply press the Auto Setup button to automatically tune and adjust the image for optimal viewing.

# **H/V Keystone Correction**

The PT-L785E handles both vertical (up/down) and horizontal (left/right) key-

stone correction adjustments. This ensures high-precision presentations whether you are using the PT-L785E as a portable unit or in a fixed installation.



# More Valuable Features

- HDTV compatibility
- Full compatibility with sRGB colour space for accurate colour reproduction (in natural mode)
- colour temperature selection (standard/high/low)
- Picture mode selection
   (standard/dynamic/natural)
- 4x digital zoom
- Advanced shutter function for image muting
- Freeze
- Selectable 9-language on-screen menu (English, German, French, Spanish, Italian, Russian, Japanese, Chinese, Korean)
- Full-function wireless remote with mouse control and laser pointer
- Ceiling mountable (option)
- Lamp power high/low selection
- Temperature warning indication
- Lamp replacement warning indication
- · Built-in carrying handle
- · Cable cover supplied

The supplied cable cover can be used as a storage container for cables and the remote control when putting the projector away or just moving it. In the ceiling-mounted configuration, this cover hides the cable connections, protects the terminals, and gives the unit a neat appearance.





Supplied full-function wireless remote control with mouse control and laser pointer



#### **Specifications**

Power supply Power consumption	100–240 V AC, 50/60 Hz 380 W (max. 11 W in standby mode	Installat
	with fan stopped)	Built-in
Optical system	Dichroic mirror separation/prism synthesis system	Size Outp
LCD panel		Termina
Panel size	<ol> <li>1.0" diagonal with micro lens array (4:3 aspect ratio)</li> </ol>	DVI-I RGB
Display method	Transparent LCD panel (x 3, R/G/B)	R
Drive method	Active matrix	
Pixels	786,432 (1,024 x 768) x 3, total of 2,359,296 pixels	
Pixel configuration		YF
Lens	Powered zoom/focus lens (1:1-1:1.3),	
	F 1.7-2.1, f 40.7-52.8 mm	RGB
Lamp	270 W UHM™ lamp	
Projection size	1,016-7,620 mm (40-300 inches)	RGB
	diagonally (4:3 aspect ratio)	
colours Brightness	Full colour (16,777,216 colours) 3,200 lumens	
Centre-to-corner	3,200 IUITIETIS	YF
uniformity ratio	90%	
Contrast ratio	500:1	RGB
Scanning frequency		R
RGB	Horizontal: 15–91 kHz,	
<b>ҮР</b> вРк	Vertical: 56-87 Hz	
	480i (525i): fH 15.75 kHz; fV 60 Hz	
	576i (625i): fH 15.63 kHz; fV 50 Hz 480p (525p): fH 31.5 kHz; fV 60 Hz	YF
	576p (625p): fH 31.25 kHz; fV 50 Hz	VIDE
	720p (750p): fH 45 kHz; fV 60 Hz	S-VIE
	1080i (1125i): fH 33.75 kHz; fV 60 Hz	0 11
	1080i (1125i): fH 28.125 kHz; fV 50 Hz	RGB
S-Video/Video	NTSC, NTSC4.43, PAL-M, PAL60: fH 15.75 kHz; fV 60 Hz	VIDE SERI
	PAL, SECAM, PAL-N: fH 15.63 kHz;	REM
	fv 50 Hz	
Optical axis shift	10:0 (fixed)	Power
Keystone correction		Cabinet
-	Vertical: ±35° with no horizontal cor-	Dimensi
	rection (with supplied lens)	
	Horizontal: ±7° with no vertical cor-	
	rection (with supplied lens)	Weight

Installation Ceiling/desk, front/rear (menu selection) Built-in speakers Size 4 x 3 cm/1.6" x 1.2" (x 2) Output power 2.0 W + 2.0 W Terminals DVI-D IN DVI-D 24-pin x 1 RGB 1 IN D-sub HD 15-pin x 1 **RGB** signal G: 0.7 Vp-p (1.0 Vp-p for Sync on G), 75 Ω; R, B: 0.7 Vp-p, 75 Ω HD, VD, SYNC: TTL, high impedance (positive/negative polarity) Y: 1.0 Vp-p (including sync signal), 75  $\Omega$ ; PB, PR: 0.7 Vp-p, 75  $\Omega$ YPBPR signal RGB 2 IN/RGB OUT\*2 D-sub HD 15-pin x 1 G: 0.7 Vp-p (1.0 Vp-p for Sync on G), 75 Ω; R, B: 0.7 Vp-p, 75 Ω **RGB** signal HD, VD, SYNC: TTL, high impedance (positive/negative polarity) YPBPR signal Y: 1.0 Vp-p (including sync signal), 75 Ω; PB, PR: 0.7 Vp-p, 75 Ω RGB 3 IN 5-BNC x 1 G: 0.7 Vp-p (1.0 Vp-p for Sync on G), 75 Ω; R, B: 0.7 Vp-p, 75 Ω HD, VD, SYNC: TTL, high impedance **RGB** signal (positive/negative polarity) Y: 1.0 Vp-p (including sync signal), YPBPR signal 75 Ω; PB, PR: 0.7 Vp-p, 75 Ω VIDEO IN RCA pin x 1, 1.0 Vp-p, 75  $\Omega$ Mini DIN 4 +pin x 1, Y: 1.0 Vp-p, C: 0.286 Vp-p, 75 Ω RCA (L, R) x 1, 0.5 Vrms, common for DVI-D, RGB 1, RGB 2 and RGB 3 S-VIDEO IN **RGB AUDIO IN VIDEO AUDIO IN** RCA x 1 (L, R), 0.5 Vrms SERIAL Mini DIN 9-pin x 1 (RS-232C) **REMOTE IN** Mini DIN 9-pin x 1 RJ-45 x 1 (10Base-T/100Base-TX) 3 m (9'10') LAN Power cord lenath Cabinet material ABS/PC Dimensions (W x H x D) 290 x 137 x 406 mm (11-13/32" x 5-3/8" x 15-31/32")

5.8 kg (12.8 lbs.)

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32°-104°F (0°-40°C)
   Temperature
   .
Humidity
                          20%-80% (no condensation)
Remote control unit
                          3 V DC (Lithium AAA battery x 2)
   Power supply
   Operation range*<sup>3</sup>
                          Approx. 23 feet (7 m) when operated
                              from directly in front of the signal
                              receptor
   Dimensions
                          33 x 168 x 40 mm
      (W x H x D)
                          (1-9/32" x 6-19/32" x 1-9/16")
   Weight
                           108 g (3.8 ozs.) (including a battery)
Supplied accessories
                          • Full-function remote control
                          · Battery for remote control

    Power cord
    RGB cable

                          · Cable housing
Optional accessories
         Replacement lamp unit: ET-LA785
         Ceiling mount bracket for high ceilings: ET-PK780
         Ceiling mount bracket for low ceilings: ET-PK780S
         Wireless mouse receiver: ET-RMRC2
         1.3-1.7:1 zoom lens: ET-LE10
2.6-4.2:1 zoom lens: ET-LE20
         4.0-5.6:1 zoom lens: ET-LE30
             *1 Correction range differs when both vertical and horizontal
keystone distortions are corrected at the same time. Also
it differs depending on input signal.
             *2 Selectable with on-screen menu. Serves as an output ter-
                 minal for RGB1 or RGB3 input.
             *3 Operation range differs depending on the environment
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**Operating environment** 

**Dimensions** 

.0.8

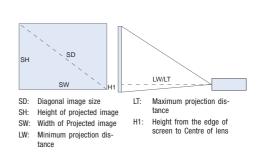
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**Projection Distance**\_

Screen size						Throw of	distance					
(4:3)	With ET-LE10		with	with supplied lens		With ET-LE20		With ET-LE30				
	min.	recommended	max.	min.	recommended	max.	min.	recommended	max.	min.	recommended	max.
1.0 m	1.1 m	1.3 m	1.3 m	1.6 m	1.9 m	2.0 m	2.1 m	2.5 m	3.3 m	3.4 m	4.6 m	4.6 m
40″ (3.3′)	3.6′	4.3′	4.3′	5.2′	6.2′	6.6′	6.9′	8.2′	10.8′	11.2′	15.1′	15.1′
1.5 m	1.6 m	2.0 m	2.0 m	2.4 m	2.9m	3.1 m	3.2 m	3.9 m	5.0 m	5.0 m	6.9 m	6.9 m
60″ (5.0′)	5.2′	6.6′	6.6′	7.9′	9.5′	10.2′	10.5′	12.8′	16.4′	16.4′	22.6′	22.6′
2.0 m	2.2 m	2.7 m	2.7 m	3.2 m	3.9 m	4.2 m	4.3 m	5.2 m	6.8 m	6.6 m	9.2 m	9.2 m
80″ (6.7′)	7.2′	8.9′	8.9′	10.5′	12.8′	13.8′	14.1′	17.1′	22.3′	21.7′	30.2′	30.2′
2.5 m	2.7 m	3.5 m	3.5 m	4.0 m	4.9 m	5.3 m	5.4 m	6.5 m	8.5 m	8.2 m	11.5 m	11.5 n
100″ (8.3′)	8.9′	11.5′	11.5′	13.1′	16.1′	17.4′	17.7′	21.3′	27.9′	26.9′	37.7′	37.7′
3.0 m	3.2 m	4.2 m	4.2 m	4.8 m	5.9 m	6.3 m	6.6 m	7.9 m	10.3 m	9.9 m	13.8 m	13.8 n
120″ (10.0′)	10.5′	13.8′	13.8′	15.7′	19.4′	20.7′	21.7′	25.9′	33.8′	32.5′	45.3′	45.3′
3.8 m	4.0 m	5.2 m	5.2 m	6.1 m	7.4 m	7.9 m	8.2 m	9.9 m	12.9 m	12.3 m	17.3 m	17.3 n
150″ (12.5′)	13.1′	17.1´	17.1′	20.0′	24.3´	25.9′	26.9′	32.5′	42.3′	40.4′	56.8′	56.8′
5.1 m	5.4 m	7.0 m	7.0 m	8.1 m	9.8 m	10.6 m	11.0 m	13.3 m	17.2 m	16.3 m	23.0 m	23.0 r
200″ (16.7′)	17.7′	23.0′	23.0′	26.6′	32.2′	34.8′	36.1′	43.6′	56.4′	53.5′	75.5′	75.5
6.4 m	6.7 m	8.8 m	8.8 m	10.1 m	12.3 m	13.3 m	13.8 m	16.6 m	21.6 m	20.4 m	28.7 m	28.7 r
250″ (20.8′)	22.0′	28.9´	28.9′	33.1′	40.4′	43.6′	45.3′	54.5′	70.9′	66.9′	94.2′	94.2
7.6 m	8.1 m	10.6 m	10.6 m	12.2 m	14.8 m	16.0 m	16.5 m	20.0 m	26.0 m	24.4 m	34.5 m	34.5 r
300″ (25.0′)	26.6′	34.8′	34.8′	40.0′	48.6′	52.5′	54.1′	65.6′	85.3′	80.1	113.2′	113.2

# Panasonic

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Unit: mm/inch

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